



Peter Kyle – North Salem native returns to Westchester as Producer of Steffi Nossen Dance Foundation’s Choreography Showcase

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The Steffi Nossen Dance Foundation’s annual Choreography Showcase will take place on Saturday, November 23, 2013 at 3:00 pm at the SUNY Purchase Dance Theatre Laboratory. It will feature the work of established and emerging choreographers in a variety of styles, including Modern, Jazz, Baroque Dance, Dance Theater, and Flamenco. North Salem native Peter Kyle, will return to Westchester as the show’s producer and will also contribute a world premiere to the program.

The 70-minute program is enjoyed by audiences of all ages. In adherence with the Foundation’s mission for audience development, Mr. Kyle will lead a post performance Q&A – a compelling opportunity for audience members to have their questions answered by choreographers and dancers.

The event will feature new works by Mt. Kisco choreographer Jessica DiMauro and Hawthorne choreographer Caren Valente. Ms. Valente’s new contemporary jazz piece is set to classic jazz standards and is only the second Steffi Nossen Dance Foundation Kathryn K. Wolfe Commission for the Steffi Nossen Dance Company - a group of 15 pre-professional young dancers who gain admission to the group by audition only. The Steffi Nossen Dance Company will also perform “Spells,” a revival by Michael Foley originally choreographed in 1993. Michael is an associate professor of dance at the University of South Florida.

Other professional choreographers featured include: 2013 Guggenheim fellow Claire Porter known for blending comedic monologues and movement; Gierre Godley of Project 44; Marielis Garcia who performs with the Steps Repertory Ensemble and whose own work has been presented at the Kennedy Center in Washington DC, Dixon Place and Steps on Broadway; Anna Mazo Georges whose work is influenced by her background in modern dance and immersion in Flamenco developed during time spent in Spain.

Peter Kyle is a dancer, choreographer, teacher, filmmaker and artistic director of Peter Kyle Dance - a 14 member contemporary dance company. His critically acclaimed choreography has been commissioned and performed across the United States and internationally. Kyle toured internationally as a soloist with Nikolais and Murray Louis Dance from 1992-1999, and is an active proponent of that company's legacy. He has also performed with Mark Morris Dance Group, Erick Hawkins Dance Company, and more. Kyle's new work is set to an original score which will be performed live by Argentinean composer William Catanzaro.

Caroline Copeland is a contemporary performer and choreographer who specializes in the popular and theatrical dance forms of pre-Romantic ballet. A member of the New York Baroque Dance Company, she has performed with the troupe throughout the United States and Europe.

A Steffi Nossen alumna, Jessica DiMauro's company, DiMauro Dance has been performing for over nine years, showing at venues throughout the tri-state area. DiMauro Dance has been selected to perform at numerous festivals and curated showcases including White Wave's COOL NY Dance Festival and The HATCH.

Gierre Godley has worked with Kyle Abraham, Gus Solomons Jr., Nellie Rainwater, Troy Powell, Camille A. Brown, Nathan Trice, Malcolm Low, Sidra Bell and more. Gierre is the artistic director of PROJECT 44, an all male troupe dedicated to showcasing the beauty of male artistry.

Join us to experience an exciting and varied afternoon of dance. Tickets are available for \$15 for adults, \$10 for students and seniors at www.steffinossen.org or 914-328-1900.

About Steffi Nossen Dance Foundation:

The Steffi Nossen Dance Foundation, formerly the Dance in Education Fund, is a not-for-profit dance advocacy and community outreach organization, which seeks to foster the arts in Westchester County. Through the support of the Foundation, the Steffi Nossen School of Dance enables all students, including those with special needs, the opportunity to participate in their extensive programs and classes in a non-competitive environment. A generous financial aid and scholarship program supports those with significant economic challenges. With a sterling reputation in the industry and a rich 75-year history, Steffi Nossen is a leader among dance schools, focusing on the growth of students' mind, body, spirit, and character.